

阿涅达·吉英 Agneta Gynning



阿涅达是瑞典的雕塑家。受到前南斯拉夫著名雕塑家 Victor Praznik 的影响，对青铜和大理石雕塑技法产生了浓厚的兴趣。Victor Praznik 不仅激发了她对雕塑的热情，也使阿涅达爱上了意大利。她每年都会前往直意大利著名的雕塑名城圣石镇，感受艺术，寻找创作灵感。

阿涅达除了使用青铜和大理石外，还使用玻璃或橡胶等新材质，探索和挑战当代艺术。

阿涅达的首次个人展览是在 1995 年。亦今为止，她定期在瑞典和欧洲诸国参加重要的展览活动。

阿涅达的作品是北欧当代艺术风格的典范在瑞典被多家博物馆机构收藏并深受私人藏家的青睐。

Agneta Gynning is a Swedish sculptress. Victor Praznik, an ex-Yugoslavian sculptor, inspired her to specialise in bronze and marble. Praznik did not only inspire her in sculpture but also in her love of Italy and the artist returns to Pietrasanta every year. Besides working with materials as bronze and marble Agneta also works with glass. She continually wants to explore and express feelings, ambitions that brought her to seek new materials, such as rubber. Agneta had her first exhibition in 1995 and her works has been exhibited all over Scandinavia as well as in southern Europe. In Sweden, Agneta Gynning's sculptures are exhibited both in public and private collections.

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橡胶 Rubber, 53 cm high with stick 加底座 53cm, 2012